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THE EGYPTIAN

VOL. I

CARBONDALE, ILL., JUNE 15, 1921

NO. 13

ZETETS CROWN SEASON WITH ELABORATE PROGRAM

"Zetets will shine tonight, Zetets will shine, etc."

The Zetets did shine last Wednesday evening with the brightest radiance that the most clever minds of the school could produce. In accordance with the Zetetic custom and with the idea that the Zetetic is a worth while and live organization, a very royal banquet was served at the Christian church.

Ikey made use of his never failing wit as a toastmaster and indeed the Zetets are fortunate to have as a member such a capable toastmaster. Jessie Shaw, the president, gave a very good talk and showed, not only by the content of her talk, but by the deliverance of it that the Zetetic does help develop a speaker. A talk was given by the widely famed Elmer Shuette, one of the leaders of oratory in the days to come. Even after only one year of practice, Mr. Schuette can orate in a way to be envied by a lot of graduates. Gilbert Carson had been selected to represent the Juniors and he gave an excellent talk especially since he was talking under very difficult circumstances—that was, living up to the expectations and demands of a lady friend. He certainly succeeded in winning the praise of the audience and we hope of the lady friend also. Mr. Epperson spoke for the Seniors and a better spokesman could not have been gotten. Carl Gregg was the Alumni representative. He is one of the former members who formed part of the backbone of the society and being a part of the backbone, society cannot exist without him. A reading was given by Merle Robertson. Miss Robertson is an especially good dialect reader and one always welcome on programs. A quartette consisting of Ray Ford, Ralph Turner, Howard Walker, and Orland Epperson sang several selections and proved to be such a good quartette that they were able to sing some of the songs backward.

Misses Bowyer, Hickson and Cox were called on for talks and all responded with something "short and snappy."

The room was decorated in the colors, green and white, and daisies, honeysuckle, and poppies were everywhere.

The tables were arranged to form a large Z and along these the 80 guests were seated. The dinner was served in four courses:

Fruit Cocktail
Chicken Pie Mashed Potatoes
Rolls Tomato Salad Ice Tea.
Fruit Salad Cheese Straws

FORUM GIVES BANQUET AT ROBERTS HOUSE

(Girls Are Guests.)

The Forum gave a banquet at the Roberts House last Thursday night which marked the closing of the Club's work for the school year. Every member invited a girl friend as a guest. Mr. I. M. Brock was toast master and responses were made by Robert Bunting (Pres. of Forum); E. E. Downing, and Mr. E. G. Lentz and others.

Mr. and Mrs. E. G. Lentz were chaperons.

Those present were: Mr. and Mrs. E. E. Downing, Mr. and Mrs. I. M. Brock, Prof. and Mrs. E. G. Lentz, Lawrence Watson, Earl Taylor, Harry Ohms, George Wells, Carl Mason, Harold Allison, Alvin Mathias, John Watson, Harry Wiley, Ausby Hendy, Edward Zwiler, Edwin Poin Dexter, Ned Roberts, Robert Bunting, Leslie Chism, Creel Plunket, Guy W. McLain, Eugene Werner, Charles Watkins, Guy Davies, Ralph Turner, Everett Burroughs; Misses Mary Server, Pauline Gates, Emma Sue Scott, Hazel Erwin, Virginia Myers, Nella Monroe, Mabel McGuire Marie Cole, Laura Dillinger, Elva Trovillion, Ethel Black, Leone Smith, Alice Telford, Tillie Sturm, Selma Fullmer, Marion Blatter, Lillie Dillinger, Merle Robertson, Catherine Mathis, Ruby Robertson, and Leah Cochran.

WE THANK YOU

We take this means of expressing our thanks to the people who have so conscientiously supported the Obelisk of 1921.

The success of this book is due to the loyal manner in which you have boosted our publication.

Up to the present time, the demand has been particularly gratifying.

To these people who have not subscribed. You will exercise good judgment by seeing us immediately. A word to the wise is sufficient.

BROCK AND IKEY.

Miss Alice Heaton of Monticello Seminary and Hal Trovillion of University of Illinois were guests of Elva Trovillion last week.

Ice Cream Cake
Little bouquets of sweet peas were given as favors. Some minutes of ten the guests were "excused without further signal" and all went away with a greater feeling of being glad of being a Zetetic.

ONE GREAT HERO OF ANTHONY HALL

A few of the great daring deeds he did within the last few weeks. Being without a date one Sunday afternoon he noticed a nicely dressed young lady out walking. Some girls asked him why he didn't get a date with the above mentioned lady, he replied, "I'll take her to church if you girls ask her for a date." The girls at once went to perform their duty. The good news was returned to him. He had nervous prostration, heart failure and other nervous love diseases, but said he could not go. When the appointed time came he rushed out the back door and went down the walk alone at the rate of 40 miles an hour, looking neither to the right or left, some bravery. Just a few days later a gentleman was talking to Mrs. Handley in the front part of the house when our brave friend was sent to tell Mrs. Handley about some important business. Before going he prepared a nice little sandwich consisting of two loaves of bread and half of a ham. Upon arriving he was affronted by the gentleman and introduced, at this time he put his left hand behind him, so as to shake hands. While talking he became nervous and dropped the sandwich. With his great knowledge, he knew enough to stand still with both feet together until he could stoop when he thought no one was looking and put it in his handkerchief. Within a few minutes he returned to his duties, minus the sandwich in good condition.

SOCRATES PRESENT "CHARLEY'S AUNT" IN OTHER TOWNS

Big Hit of the Season.

The Cast of the Socratic Spring Play have announced their intention to make a tour and present "Charley's Aunt" in the leading towns of Southern and Central Illinois.

"Due to the determination and enthusiasm of the cast along with their constant practice and work," says Miss Trovillion, "there is no chance for failure."

The cast of "Charley's Aunt" are so determined to make this play a success that they are putting hours of continuous drill, along with Miss Trovillion's close coaching, on the play.

SEE CHARLEY'S AUNT.

COMMENCEMENT WEEK FOR THE S. I. N. U.

June Nineteenth to Twenty-second.

Sunday, June Nineteenth—

Baccalaureate Address—Prof. W. T. Felts, 10:45 A. M.

Address to Christian Associations—Dr. John I. Gunn, 7:30 P. M., Normal Auditorium.

Monday, June Twentieth.—

Faculty-Senior Base Ball Game, 2:00 P. M. Campus.

Annual Entertainment—Socratic Society—8:00 P. M. Auditorium.

Tuesday, June Twenty-first —

Alumni Banquet, 5:00 P. M. Anthony Hall.

Annual Entertainment—Zetetic Society, 8:00 P. M. Auditorium.

Wednesday, June Twenty-second—

Commencement Address—Col. B. M. Chipperfield, Canton, Illinois.

You are cordially invited to all these exercises.

JUNIOR PROGRAM A HUGE SUCCESS

The Junior program given at Socratic Literary Society last Friday night was a success in every sense of the word. The attendance was better than usual.

The program was as follows:

Optional—Vey Griffith.

Reading—Evelyn Davis.

Vocal Solo—Norma Keen.

Reading—Halcyon Glenn.

Vocal Solo—Edward Zeiler.

Stunt—Rollie Walker.

Talk—Lyndon Hancock.

The critic, Leslie Chism, was right when he said that the Seniors would have to go some to beat the Juniors.

Maude Bratten had charge of the program and much of its success is due to her efforts. Elva Trovillion printed the poster and we all sincerely believe that "It Pays to Advertise."

SOCRATIC PROGRAM.

Music—Paul Foster.

Reading—Ruth Graham.

Vocal Solo—Edith Emmert.

Debate—Resolved, that for a wife, the men prefer the Clinging-vine type to that of the independent.

Affirmative—Rowena Galbraith.

Negative—Lawrence Watson.

A Surprise—Bernice Brim and

"Bud" Doolen.

Farewell Song—Senior Quartette.

Rev. Landis of the Presbyterian church delivered a lecture to the Forum last Saturday morning.

ENTSMINGER'S *When Thirsty*
FINE CANDIES AND ICE CREAM

NOTICE

The following courses will be offered the Second Term of the Summer Quarter 1921. The figures following the name of the course indicate the hours at which it is given. Numbers connected by "and" indicate a double period; those connected by a dash indicate a laboratory hour following a recitation hour.

I. ENGLISH.

1. Advanced Grammar, 2 and 5.
2. Degree English, 3 and 5.
3. C. Literature, 1 and 4.
4. English Prose, 2 and 5.

II. LANGUAGES

1. French I, 1 and 4.
2. Spanish I, 2 and 5.

III. ART.

1. History of Art, 1 and 4.
2. Picture Study, 2 and 5.
3. Bl. Bd. Drawing, 2 and 5.
4. C. Drawing, 3 and 6.

IV. HISTORY.

1. Senior College History, 2 and 5.
2. Civics, 6
3. Greek History, 2 and 5.
4. U. S. History, 4.

V. GEOGRAPHY.

1. Physiography, 1 and 4.
2. Laboratory Physiog., 5.
3. Method Geography, 2.
4. Industrial and Commercial Geog., 2 and 5.
5. Human Geography, 3 and 6.

VI. MATHEMATICS.

1. College Algebra, 1 and 4.
2. Method Arithmetic, 2 and 5.
3. C. Geometry, 1 and 4.
4. A Alg. or Solid Geom., 2 and 5.
5. Rev. Arithmetic, 3 and 6.

VII. EDUCATION.

1. History of Education, 2 and 5.
2. Psychology, 3 and 6.

VIII. MUSIC.

1. Elementary Music, 3 and 6.
2. Music Methods, 4.

IX. COMMERCE.

1. Review Bookkeeping, 1 and 4.
2. Penmanship, 3 and 6.
3. Commercial Arithmetic, 2 and 5.
4. Typewriting, 1 and 4.
5. Review Shorthand, 2 and 5.

X. CHEMISTRY.

1. Chemistry I, 1-2.
2. Advanced Chemistry, 3-4.

XI. BIOLOGY.

1. Advanced Zoology, 1 and 2.
2. Elementary Zoology, 2 and 5.

XII. AGRICULTURE.

1. State Course Agriculture, 2.
2. Dairy Cattle, 4.
3. Farm Management, 6.

EXTRACT FROM SENIOR CLASS PROPHECY

Then passed before my view a large stone building. It was the Southern Illinois Insane Hospital. A man dressed in white and serving as an attendant attracted my attention. Truly, I said, I have seen him before. He faced about and I recognized Mr. Jack Wiley. Jack was pleased to see me but a shade of sorrow passed over his face as he said, "Come, I will show you a pitiful sight."

Hg stepped to a door marked, "Violent," threw it open, and, oh! horrors, the sight I saw. There, seated on a box was a little old fat man with long white hair and beard. Seated near him on a box was a small shrivelled old man much under size.

One look in their faces was more than enough to convince one that they were victims of mental decay in the last stage.

The fat man commenced to shake his large head and murmur. I strained my ears to hear. "Ikey," said he, "that school was unappreciative." "No," said the little old man, called Ikey, "our superior talents were never fully appreciated there."

Then the small man became excited, mounted the box and in a haranguing voice cried, "Students, you are falling down on us. I could see it from the platform." "Don't you realize that this Obelisk is the greatest thing ever put out by this school?"

The fat man shook his head. "Ah, Ah," said he, "they don't understand, they don't realize."

"Son, can you carry a tune?"

"Yes sir, I can carry a tune."

"Well, carry that one you're whistling out in the alley and bury it."

SEE CHARLEY'S AUNT.

A horse dealer was trying to sell a horse afflicted with heaves, and was remarking on the beautiful coat the horse possessed.

"Oh, his coat is all right, but I don't like his pants."

SEE CHARLEY'S AUNT.**XIII. MANUAL ARTS.**

1. Mechanical Drawing, 1.
2. Cabinet Making, 2-3.
3. Elementary Wood Work, 4.

THE STINGIEST PERSON IN ILLINOIS

Retired farmers are famous for telling stories having only the drummers to compete with. A group of them were loafing about the station to see that the 11:15 got in on time when some one said something about the stingiest person that he had ever known.

Said one, "I knew a store-keeper who was so determined to get everything that he was entitled to that he would take a single grain of coffee from the sack if the scales showed that a trifle more than a pound. He was so close that he made a mark on cloth that he was measuring and put the yardstick at the lower part of the mark because he didn't want the customer to get the width of a pencil mark more than he was paying for. One day a woman who believed in saving the pennies came into the store and bought two dozen eggs at twelve cents per dozen. She gave the store-keeper a quarter and waited for the change. "Why Mrs. Smith that cent goes to pay for the sack that the eggs are put in!"

Said another, "I knew a man who thought more of money than that. He was a young man and had taken his girl to the fair. She had seen all of the exhibits and booths but he hadn't bought her so much as a bag of popcorn. Finally she said "I love ice cream and think people are always happy when they are eating it. I like to see the people happy." "Come over to the stand where the ice cream is sold," said he, "we will stand there and watch the people eat ice cream and you can see them happy."

A third man who had said nothing so far now spoke, "You men don't know a thing about holding on to money. Old Sim Taylor didn't at saving pennies, he saved matches. The village ne'er-do-well met him one day and asked for a match. Sim grudgingly gave it. The ne'er-do-well searched through his pockets for some tobacco. "Bless my soul," he said, "I believe I have forgotten my tobacco. "Well," said Sim, give me back the match for you won't need it! And a deep silence fell until the arrival of the 11:15.

Bookkeeper—What did the boss say when he had you on the carpet just now?

Office Boy—He told me to beat it.

"I still have contracts for about twenty students who want to make money during vacation. See me at once.

O. H. EPPERSON.

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SHOES**

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Cleaning Suedes.**

GET YOUR HAIRCUTS

—AT—

M. E. BATSON'S

**Where They Know How
No Amateurs**

Miss Malletta Toler of Dongola was the guest of Pauline Gates and Mary Louise Anderson last Thursday and Friday.

"Do your bit in making this the biggest, best and most beautiful Normal in the State."

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QUALITY BEFORE PRICE**

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THE EGYPTIAN

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WILLIAMSON COUNTY STUDENTS SOCIAL

The students from Williamson County assembled at Normal gate last Monday evening at 7:00 o'clock, and walked to a "Bluff" about two miles south of the S. I. N. U. and had an ice cream social. The evening was spent in playing games and having a general good time. Ice cream cones were served, which were quite refreshing to a bunch of students, after having walked about two miles.

Prof. Lentz (being from Williamson County) was selected as chaperon. He furnished us with information concerning games, and helped in the amusement in a very recommendable way. At 9:00 o'clock the party departed having enjoyed the ice cream social immensely.

Williamson county is proud of its large attendance in school. It outranks all other counties represented in school except Jackson county.

There are ninety-four students from Williamson county, of which fourteen are Seniors. The Seniors are as follows:

Earl Collard, Marion; Kate Sturm, Pittsburg; Tillie Sturm, Pittsburg; Zella Ford, Carterville; Ruth Graham, Marion; Edith Cocke, Marion; Mary Grant, Marion; Ruth Woodley, Marion; Gladys Sutherland, Marion; Bernice Brimm, Creal Springs; Daisy Edwards, Pittsburg; Don Moss, Marion; Madge Trout, Stonefort; Constance Arnold Mochenross, Carrier Mills.

Other Williamson county students

are: Estella Ledford, Jewelle Hastie, Carterville, Mary Sturm, Carl Ray, Blanche Jochum, Pittsburg; Victor Smith, Johnston City; Cecil Dorris, Freeman Davis, West Frankfort; Z. C. Skaggs, Marion; Lawrence Jones, Carrier Mills; Mary Etherton, Makanda; Verna West, Carrier Mills; Hazel Pulley, Stonefort; Alden Deaton, Creal Springs; Verna Russell, Creal Springs; Maude Graves, Carrier Mills; Albert Becker, John Oeth, Virgil Johnston City; Annabelle Spiller, Whiteash; Herrin Jones, Carterville; Libbie King, Goreville; Hugh North, Carterville; George Sturm, Pittsburg; Walter Harrison, Herrin; Maude Bratton, Lodge Grant, Dewey Brush, Marion; Nellie Ray, Ella Ray, Ruth Ray, Pittsburg; Eva Davis, Johnston City; Bessie Bennett, Flora Kiedly, Marion; Garnet Owen, Carterville; Opal Pulley, Stonefort; Mamothie Goddard, Marion, Wm. Oeth, Johnston City; Harold North, Carterville; Mary Ward, Marion; Grace Ables, Carterville; Grace Taylor, Colp; Kate Sturm, Emma Sturm, Pittsburg; Leo Becker, Johnston City; Velma Morgan, Carrie Cannon, Hester Ramsey, Helen Taylor, Lucille Jones, Carterville; Joyce Jochum, Pittsburg; Ruth Bulinger, Mary Hastie, Carterville; Hobert Mottseger, Marion; Elsie Barth, Herrin; Lillian Walker, Carterville; Fernie Quigley, Herrin; Hattie Carter, Bonnie Walker, Carterville; Marshall Taylor, Creal Springs; Sarah Baker, Carterville; Mamie Walker, Margaret Hastie, Carterville; Ethel Jackson, Earl Miller, Belva Hunter, Marion; Lela Moon, Colp; Hosea Wilson, Hurst; Edythe Taylor, Creal Springs; Lucille Crawther, Grace Walker, Alice Manning, Myrtle Carey, Wiley Baker, Jimmie Hastie, Gladys Elder, Genevieve Padgett, Carterville.

JOSEPH PEYTON CHAMBERLAIN.

Joseph Chamberlain was graduated from Murphysboro High School and then came to the Normal for two years. While in school here he took an active part in the student life of the campus. Immediately after his graduation from the Normal in 1917 he enlisted in the service and soon sailed for France. Mr. Chamberlain was one of the seven men from the S. I. N. U. that made the Supreme Sacrifice.

The Senior Class sent seven ex-service men to represent the class. Several of the faculty, juniors and underclassmen were also there to do their last bit for a fellow student and comrade.

Funeral services were held at the Chamberlain home.

SEE CHARLEY'S AUNT.

PROGRAMS.

Chapel, Friday, June 17, 1921.
Senior Day.

Zetetic Society, Friday, June 17.
Alumni Program.

AGORA NOTES.

Mr. H. A. Martin, author of several text books and formerly principal of the Manual Training School at Indianapolis, Ind., was present at the last meeting.

Mr. Martin gave a stirring talk "The College Organizations of Today." He said in part, "The schools are beginning to understand that it must not only reward its students who take part in the Athletic struggles, but also in the Mental of College life. The best place to enter into the Mental struggle is in the debating clubs. Here you meet your

foe face to face and must use your wits quickly. The way to be able to think quickly is to be a great reader. Have the thoughts of the world's greatest men in storage, ready to use at any time."

Mr. Martin is a very forceful speaker. His talk was enjoyed by all.

The contest for the "A" ended. The victors are Walter McNeilly, Alfred Purdue, and Ransom Sherretz.

Ag. Club, June 15, 1921.

1. Music—Norma Keen.
2. Essay on Education—Chas. Sattgast.
3. Class Prophecy—Bessie McGuire.
4. Male Quartet.
5. Farewell Address—E. Y. Smith.
6. Talk—Prof. Muckelroy.
7. Presentation of Diplomas—J. C. McCormick.

SEE CHARLEY'S AUNT.

Subscribe for The Egyptian.

"OH, THERE'S NOTHING SO SWEET IN LIFE AS
LOVE'S YOUNG DREAM."

IF YOU DON'T BELIEVE IT

SEE
"PEG O'
MY
HEART"

NORMAL AUDITORIUM JUNE 21, 1921.

ADMISSION 35c.

RESERVED SEATS 50c

Carbondale Candy Kitchen

Manufacturers of Candies and Ice Cream

CARBONDALE, ILLINOIS

WEE WUNDER

Wee Wunder if Florence Huffman likes to be called Flossy.

Wee Wunder why some people call Otis Wian "red" and John Winn "curly."

Wee Wunder what Miss Baldwin's favorite color is.

Wee Wunder why Mr. J. M. Pierce always carries an umbrella.

Wee Wunder why Charles Aimo is taking vocal lessons, since he wants to become a doctor.

Wee Wunder why Ruth Norris likes room seven better than room seventeen at Anthony Hall.

Wee Wunder which, of the two fellows Fanny Dick goes with, is going to be the lucky fellow.

Wee Wunder why Adna Alvis and Helen Mason like to go to Murphy so often.

Wee Wunder how Mr. Colyer would look without a mustache.

Wee Wunder why Lawrence Watson and Rowena Galbraith don't go together.

Wee Wunder why Miss Williams has such a shrill voice.

Wee Wunder if Mr. Warren lived in a small town when he was young. He knows so much about small town dope.

Wee Wunder who objected to letting the seniors have faculty impersonation.

Wee Wunder why Max Brock doesn't become a mathematics teacher. He can imitate Mr. Felts so well.

Wee Wunder why people call Bell Rude "Racehorse Bill."

Wee Wunder why Happ Fyree is so thin and skinny.

Wee Wunder why Nellie Thies is so fat.

Wee Wunder why Mr. G. W. Smith is so interested in all the cases that develop on the campus.

Wee Wunder what Enma Snook, Ethel Keith, Viola Lurtz, Olive Johnson, and all the other little girls would do, if the rain had not washed the sign off the alligator pond. They sure do enjoy themselves, when throwing stones at the alligators.

Wee Wunder who lost Bess Fulmer's new pair of shoes.

Wee Wunder if Bernice Brimm really wants to teach school.

Wee Wunder why Lois Keith's Percy didn't send her that good-looking sweater when it was cold weather.

Wee Wunder if Sue Ellen fell in love with some good looking fellow when she was in Chicago.

WANTED—The address of the person who loaned Myrtle car fare last Monday. I shall be glad to return the money.

JOE BOYLES.

DID YOU SAY—

Did you say Mable Hall wanted to borrow Ursula O'Connell's clothes?

Did you say the ice-cream cone man was the most popular man in school?

Did you say Joe Youngblood went with a village vamp?

Did you say Zyphora Maclin likes "candy"?

Did you say Max McCormick likes "Mush" all the time?

Did you say Fanny McDonald is going to teach school in Makanaa.

Did you say Mary Louis Anderson and Irene Duckworth had a fight?

Did you say Ted Carson is bashful?

Did you say Gladys Sutherland is afraid she is going to flunk in type-writing?

Did you say you saw Billy Atwill wink at Bess Templeton?

Did you say you wished the man in the moon would close his eyes this week—cause this is the last week of school?

Did you say Wilda Desslie is going to get a diamond for graduation from Herman?

Did you say French is easy?

Did you say Brooksie is cute?

Did you say Squezzel is spoiled because he is the baby of the Allen family?

Did you say Lora Martin's hair is naturally curly?

Did you say Guy McLain likes Marion Blatter?

Did you say Miss Bell is sarcastic?

Did you say you liked Ethel Bruce's new white slippers?

Did you say Earl Taylor is fat?

Did you say Emma Sue has talkative eyes?

Did you say Audrey St. John is going to be married next year?

Did you say Genevieve Burhmaster uses rouge?

Did you say Miss Bowyer is a man-hater?

Did you say Verletia Lawrence was going to be a movie actress?

Did you say Barbara Burr likes Warwick Boos?

Did you say Zoa kissed Gladys?

Did you say Edna Walter is going to be Matron of Anthony Hall next year?

Did you say Ruth Laughlin went to the Forum banquet with Eugene Werner?

Did you say Whitney Wilson is studying to become a solo dancer?

ROCKS.

Some rocks are safer than others.

However, sitting on them one does not distinguish any difference. Rocks are especially a nuisance

S. I. N. U. AUDITORIUM

June 21, 1921

THE ZETETIC SOCIETY

PRESENTS

Sue Ellen Lay in a new production

"PEG O' MY HEART"

By J. Hartley Manners

*This Play Has Had
100 Return Performances at
Cort Theatre, N. Y.*

Admission 55c Reserved Seats 50c

when one is in a canoe. To be on the rocks is to be either broke or in a bad way.

Then there are rocks that you buy by the carat, becoming to the feminine hand but hard on the bank roll. Criminals and rocks have a great attraction for each other.

A lot of rocks get all broken up by men in stripes.

It is a pleasant occupation but one that grows monotonous.

Rocking the baby to sleep must not be confused with this general subject as those rocks are purely figurative.

All rocks finally become dust.

Men finally become dust.

Therefore men are rocks and vice versa, according to the ritual of the literary societies. Hence the derivation of the term marble-head.

Father—Young man, why were you so late coming home from school tonight?

Son—The teacher said she wanted me to stay about a problem.

Father—What was the problem?

Son—I was.

Read The Egyptian!

SEE CHARLEY'S AUNT.

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WHERE?

At the Christian Church of course.

U. S. JOHNSON, Minister.

JEWELER

C. E. G. U. M.

OPTOMETRIST

NATURE SAYS

Perchance our tears in torrents flow
For a dear friend gone as we all
must go;
The aching loss and nameless pain
May dwell in a heart that loves in
vain.
Or perhaps the cherished structures
fall
In crumbling ruins down at our feet
That we've striven long through
years of toil
For Honor's sake to make complete.

Be brave, ye hearts that are sad to-
day!
The darkest clouds will pass away
And the sun for a space will show
to thee
Scenes of joy that are fair to see;
For the changeless love of Nature
says
Neither sun nor rain forever stays.

THE FARMER'S GOAT.

There was a man named Joseph
Cagle,
Who bought a goat, just for his
stable;
One day the goat, proposed to dine,
And ate a red shirt right off the
line.

Joe Cagle to this goat did say,
"Your time has come, You'll die
this day."
He took him to the railroad track,
And there he bound him on his
back.

The train soon came, the whistle
blew.

The goat well knew his time was
due.

Then with one mighty shriek of
pain,

Coughed up the shirt and flagged
the train.

JUST BECAUSE YOU SMILE.

In all your walks of life,
As you journey on your way,
Greet all you meet with best re-
gards

To please with what you say,
Think that a pleasant look
Will bring happiness and content,
It's just because we smile,
And give our right consent.

Fear no harm and danger,
But go about your work with a will,
Thinking of joy and gladness,
When your hearts shall all be filled.
If thrown out of homes and left
penniless,
Without relatives far and near,
Just go on with a smile,
Friends will help you, never fear.

Wherever you go and whoever you
meet,
Always let your face beam with a
smile.
Give plenty of courage and truth-
fulness,
You'll be rewarded long after while.

DING DONG COLUMN.

Dora Brubaker: It is ridiculous to
think that you should want to break
Charles Sattgast and Mabel McGuire
up, after they have gone together so
long. Don't play the part of a "Vil-
lage Vamp," and break up couples.
Study the dictionary, it will be more
profitable in the long run.

Mary Wiggs: I am not the least
surprised that you and Leroy Pick-
ett have such a bad case. You are
both basket ball stars and have so
much in common.

Mildred Anderson: Never mind,
dear, because you don't have as
many dates as Fanny Dick, you will
become better acquainted with the
fellow you mentioned in your letter,
after a few more house parties and
eventually his friendship will ripen
into love.

Ransom Sherretz: Since you wish to
go with Lydia Walter and think she
is too fashful to "thresh it out" with
you, talk it over with Edna Walter.
It will all be in the family any way,
and I am sure you can reach a satis-
factory agreement.

Miss Bell: Don't blame us or Ruth
Norris for "Ding Dong" picture in
the Obelisk. I am not surprised, in
the least that you don't like it, how-
ever, please don't blame the inno-
cent. We are unable to defend our-
selves since we are yet little chil-
dren.

Vernice Jones: Jimmy was exactly
right to tell you not to go with Bill.
Jimmy has a perfect right to dictate
to you now.

Nelle Monroe: Diamonds don't
grow on sticks. An opportunity of
this kind comes to every woman
once in a life-time. Since Harold
Allison wishes to give you a diamond
ring for graduation, why refuse? It
will break his heart if you do.

Ruby Stroll: Don't worry dear,
time will tell whether the report that
you and Dick Cherry are engaged is
true. If it is true, let me suggest
that you and Louie plan a double
wedding. I am sure Myroth Brooks
and Dick will like the idea.

Margaret Plager: It really is a
shame you are so tall, since you
would like to go with Harold Pritchard.
He is a very nice fellow, and
has so many leisure hours, he could
devote them all to you if there wasn't
that little difference in height.

METAMORPHOSIS

By Rolla R. Welker.

The tadpole with ecstasy thrilled,
Comes out in the morn immature;
For he knows it is just as God
willed

And an ideal life upon effort is
sure.

Nothing less than perfection will
please him

Which he knows he can gain
without doubt,

So having no thought of procrastina-
tion

He, the parasites, hastened to
rout.

He began his career with ambition,
An ideal form he must gain with-
out fail.

He resolved to improve his condition,
And said, "I'll get out before my
home becomes stale."

Now with a good and mature loco-
motion

A frog with four legs and com-
plete,

He exclaimed, "You must hasten
and make some protection!"

For an immature life never
seemed sweet.

The Antipodes daily observing
Shall search long ere your peer
shall they see.

Though they shall pass you as one
undeserving.

Thy lesson still lingers with me.

No matter what be our profession
I think loftier planes we should
strive to obtain;

But we must be careful lest our own
discretion

Should let us drift back ere the
climax we gain.

Normal Student.

Three fools came to college, even
as you and I. Three fools with a
single purpose, presumably.

Number one avoided the crowds
and the bright lights. He pounded
the books faithfully and well into
the wee small hours. Hence, he
graduated and ceased to be a fool.

Number two went out for activi-
ties. He was president of everything
and chairman of several others. But
he neglected the professors who be-
came offended and requested that
he tie himself to other regions. So
he got a job and becoming a suc-
cess ceased to be a fool.

Number three was versatile, but
still a fool. He tackled the social
problem, loved the friendly image
in the mirror, collected silk hand-
kerchiefs and letters. Yes, he broke
their hearts with his car and his
toddle. But finally he fell, the in-
vincibles always fall the hardest,
and got engaged. Poor fool.

Richard G. Browne, another old
Normalite who has been attending
school at the University of Illinois,
is home for the summer. "Dick" in-
forms us that moonlight rides on
Crystal Lake did not raise his schol-
astic standing.

"We will now sing Number 158,"
said the minister in closing the ser-
vice.

"That line is busy now. We will
call you," snapped the telephone
operator who just awoke out of her
nap.

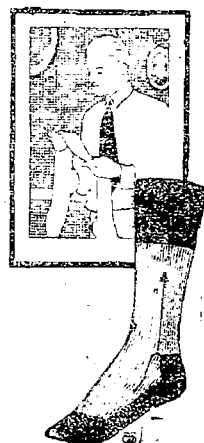
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THE FALLING PICTURE

By J. C. McCormick.

Standing on the summit of one of the low Vosges mountains overlooking the Marne is Chateau Joinville. A winding road leads from it toward the river. The traveler sees the chateau for the first time from a point known as the Devil's Precipice; so-called because of the sheer cliff along which the road runs.

The chateau itself is a great rambling structure having many rooms and many styles of architecture for like most old buildings it had not been built by one man but has been remodeled and enlarged by successive Counts of Joinville. The west wall was built in the eleventh century and the windows were remodeled as recently as the middle of the nineteenth. There are several towers, but the West Tower is the most conspicuous. It faces toward the Marne and from its windows the observer can see the Devil's Precipice over five miles away, measuring distance along the winding road. One window, the highest in the tower, looks directly west.

Over the gates, on the walls, and over the doorways the coat of arms of the counts of Joinville is carved. Originally the coat of arms was surmounted by a crown and the crossed scepters, but after the revolution these were chiseled off and to-day the carving looks incomplete. The main feature of the emblem is a picture which seems bent over as if about to fall. Such a design is so unusual that it attracts attention. The old caretaker is always willing to explain the falling picture.

During the early part of the eighteenth century the chateau was in the possession of Jean, Count of Joinville. He was a widower and had an only son, a boy of fifteen, named Andre. All of his energies were bent toward making life's pathway smooth for his son. Destructive of leaving a good estate he was frugal in an age of extravagance, seldom entertaining or hunting. Though of very old family he maintained only a small retinue very modestly accoutred.

Andre was riding one day, when his horse fell and severely injured him. The Count procured the best medical attendants available and was frantic to think that his heir might die and the plans of a lifetime come to naught. While he was anxiously awaiting the outcome a messenger arrived from Paris with an order from the king requiring the immediate attendance of the Count at the Court.

Words cannot describe the mental anguish of the father who was obliged to leave his son hovering between life and death. Calling one of his servants to him, he directed the man to remove the flag from the West Tower if his son should die and at night to keep a candle burning in the highest window of the tower. If the Count returned during the day he could see the flag and know that his son lived, and if at night, a dark window would indi-

cate that the plans of a lifetime were not in vain.

With a heart heavy with sorrow he rode to Paris. His business detained him for several days, but when it was finished he took a single servant and rode day and night for Chateau Joinville. When he was about ten miles from the Chateau night came on and a storm broke. The rain fell in torrents, lightning flashed, and the grief-stricken father saw in the darkness and storm an omen of misfortune. He decided to throw himself over the Devil's Precipice if there was a light in the West Tower. Oblivious of the storm he rode on wishing that he were at the Devil's Precipice yet dreading the signal which he might see from there. Every minute brought him nearer to his goal. He rounded the curve in the road, and full and fair there flashed on his vision a beam of light from the West Tower. Even as he looked the light vanished. Long and anxiously the Count stared through the inky blackness toward the Chateau, but there was no light. Had his eyes deceived him? Was it a flash of lightning that had resembled the signal? Alternating between hope and fear he rode on. Despite all his urgings the horses seemed to move at a snail's pace. At last he rode up to the great gates. The porter let him in. Lights flashed in the Chateau and the voice of his son greeted him. He rushed to the bedside of his heir and found him past all danger and recovering rapidly.

While he was standing there a servant rushed in crying, "Master, master, the light was put in the West Tower by mistake. A maid lighted the candles and forgot to put them out. The Count went to the West Tower to find out what had kept him from seeing the light in the window and thinking his son dead. When he entered the room at the top of the tower he found several lighted candles burning brightly, but a painting had become loosened from the wall and was hanging before the one window thus effectually shutting all the light in. In gratitude to the picture which had providentially changed the signal the Count made a picture the main feature of his coat of arms and his descendants retain to the present day.

WANT ADS.

Wanted—A position in a Granite City orchestra for the summer.

Claire Carr.

Wanted—To know how every girl at Anthony Hall got one of my pictures.

Joe Youngblood.

Wanted—To know if it is proper for me to wear an evening suite to the Alumni banquet.

Guy Hogg.

Wanted—To know if some one will ask Zephora Maclin to give me lessons in 'vamping.

Madge Troutt.

Wanted—To know why the Obeisk said I deal in sarcasm.

Ruth Graham.

Wanted—To know why Sue Ellen doesn't spell her first name Sioux.

Jack Wiley.

Wanted—To know if it is advisable to accept Harold's invitation, and spend the summer in Detroit.

Ursula O'Connell.

Wanted—Some one to keep me posted as to Piggie's activities this summer.

Irish.

Wanted—Some friend of Edith Emmert's to please tell her to sing at some other time, than at ninety-three; it frightens the boys away.

Anthony Hall Girls Who Have Dates.

Wanted—Some one to appreciate our superior abilities.

Max Brock and Ikey Lavander.

Raymond Colyer, who has been attending the University of Illinois, College of Medicine, is home for the summer vacation. "Skaggs" graduated from the S. I. N. U. in the '18 class. It will be remembered that old "Skaggs" was cartoonist on the Egyptian staff when he attended the S. I. N. U.

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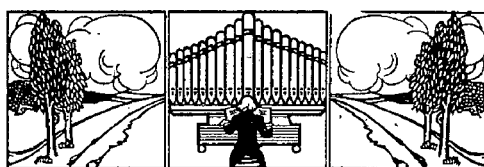
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